

# MARIA K. COYNE

770-596-6184 | maria@mariacoyne.com | www.mariacoyne.com  
Height: 5'9" | Hair: Brown | Eyes: Brown | Voice Part: Mezzo-Soprano

## | EDUCATION & TRAINING |

**St. Olaf College** Bachelor of Music Degree in Voice Performance Graduated May 2015  
**Private Voice** James McKeel 2011-Present  
**Master Classes:** Patricia Caicedo (2015), James Valenti (2014), Shuler Hensley (2011)  
**University of Michigan:** MPulse Vocal Arts Institute 2010  
**Interlochen Center for the Arts:** Musical Theatre Intensive 2010  
**Instruments:** Violin, Viola, Piano

## | OPERA & MUSICAL THEATRE |

Duchess of Cremona	<i>Fabrizio's Comet</i>	St. Olaf Lyric Theatre	2014
Nancy Waters	<i>Albert Herring</i>	St. Olaf Lyric Theatre	2013
Emma Jones	<i>Street Scene</i>	St. Olaf Lyric Theatre	2012
Kristen	<i>Waiting... A Song Cycle</i>	St. Olaf Theatre Department	2012
Vicki; u/s Val	<i>A Chorus Line</i>	St. Olaf Theatre Department	2012

## | CHORAL |

Soloist; Alto I	The St. Olaf Choir	St. Olaf College	2014-2015
Soloist; Alto I	Agnes A Cappella	St. Olaf College	2012-2015
Soloist; Soprano II	St. Olaf Cantorei	St. Olaf College	2012-2014
Soprano II	Manitou Singers	St. Olaf College	2011-2012

## | SINGER-SONGWRITER |

### **Maria and the Coins | Lead Singer and Songwriter | 2013-Present**

- Write and arrange songs for five piece indie-pop band
- Perform at live music venues and events in Minneapolis/St. Paul and surrounding cities
- Local opener for touring acts: Betty Who, Jeremy Messersmith, and Laila Biali
- Releases: *Wide-Eyed and Restless EP* (2016); *The Live Sessions* (2017-18) featured on MPR's *The Current*
- Create and execute marketing plans for new projects and fan growth

## | COMPOSITION & MUSIC DIRECTION |

### **She Looks Productions | Co-Founder, Composer and Music Director | 2016**

- Composed original music and served as music director for cabaret-style performance dedicated to raising awareness and reducing the stigma surrounding eating disorders
- Performances sold-out raising over \$3,000 for The Emily Program Foundation

### **Shrewsical! Shakespeare's Undiscovered Rock 'N Roll Musical | Composer and Music Director | 2010**

- Converted Shakespeare's *The Taming of the Shrew* into copyrighted musical for The Westminster Schools
- Wrote eight original songs to showcase key characters and plot points
- Conducted all music rehearsals and instructed individual voice coaching sessions with lead characters
- Show was featured on front page of Atlanta-Journal-Constitution's Living section (4/28/10)