

# MARIA K. COYNE

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## | EDUCATION |

### **St. Olaf College, Northfield, MN**

Bachelor of Music: Voice Performance

GPA: 3.81, Magna Cum Laude

Awards and Honors: *Presidential Scholar, Cassler Music Scholar, Dean's List Recognition, Established Leader Nominee 2015, Emerging Leader Nominee 2013, BACCHUS Peer Educator of the Year Nominee 2013*

## | RELEVANT EXPERIENCE |

### **Voice Instructor | Self-Employed | 2012-Present**

- Teach private vocal instruction to students of varying levels of age and experience
- Beginner lessons focused on building foundations for breathing, body alignment and sight-singing; Advanced lessons focused on applying fundamentals in performance, building repertoire and audition preparation
- Specialize in preparing students for college auditions for BFA, BA, and BM degrees
- Work part-time with students at Performing Institute of Minnesota teaching private lessons during school day

### **Maria and the Coins | Lead Singer and Songwriter | 2013-Present**

- Write and arrange songs for five piece indie-pop band
- Local opener for touring acts such as: Betty Who, Jeremy Messersmith, and Laila Biali
- Releases: *Wide-Eyed and Restless EP* (2016); *Maria and the Coins: The Live Sessions* (2017-18)
- Create and execute marketing plans for new projects, fan growth, and booking live shows
- Design and manage content for website and social media accounts

### **St. Olaf College Music Department | Teacher's Assistant for Sigrid Johnson | Spring 2014**

- Chosen by department chair for position
- Led warm-up and vocal exercises for 12 student voice class
- Coached students in private voices lessons outside of class

### **St. Olaf College Summer Musical Theatre Intensive | Assistant Music Director and Counselor | Spring 2013**

- Instructed campers (ages 13-18) in individual coaching and group voice lessons
- Assisted in music rehearsals
- Supervised campers' residential life, well-being and safety

### **Agnes A Capella | Member and Music Director | 2012-2015**

- Arranged songs from all genres for 10-person female a cappella group at St. Olaf College
- Directed rehearsals and taught arrangements to members
- Organized rehearsals and performance opportunities

## | ADDITIONAL EXPERIENCE |

### **She Looks Productions | Co-Founder, Composer and Music Director | 2016**

- Composed original music and served as music director for cabaret-style performance dedicated to raising awareness and reducing the stigma surrounding eating disorders
- Performances sold-out raising over \$3,000 for The Emily Program Foundation